

# Discussion Questions

## SMG Summer Book Club 2022

*Till We Have Faces* – C. S. Lewis

**Session 2:** Pages 101-200 (Pt. I, Ch. IX-XV)

**Discussion Context:** From just after the Sacrifice of Psyche to Orual's return from the Grey Mountain.

1. What are some significant moments for Orual over the course of these Chapters? What attitudes do you see in her? What thoughts or temptations does she struggle with?
2. What about Orual's relationship to the gods struck you in the different moments and encounters in these chapters?
3. In the discovery of Psyche and the interactions between Orual and Psyche on the Mountain, what is your perception or understanding of the gods and their relationship to Psyche? Do you agree with Orual's narrative and assessment? Do you not agree?
4. What do you see in the described condition of Psyche on the Mountain? And of her reality there versus what Orual perceives?
5. What do you think of the struggle of Orual to not accept what Psyche was saying? And her struggle to dismiss the moments when it seemed to be true (I.e., seeing the Palace in the fog)?
6. Bardia is a much more significant character in these chapters. What do you recognize in his behaviors and convictions?
7. What Christian themes did you find expressed in the different scenes of these chapters?
8. What do you make of the God of the Grey Mountain?
9. Any personal observations or questions?