



St. Maria Goretti

Catholic Church

MUSICAL JOURNEYS CURRICULUM

CURRICULUM FOR FULL ANNUAL PROGRAM

WRITTEN THEORY

- Understanding common music symbols
- Identification of bar lines
- Pitch Names
- Basic note/rest values
- Concept of scales & pattern of diatonic scale
- Accidentals
- Concept of measures & simple time signatures
- Basic dynamic markings
- Meter Identification
- Sixteenth Notes & Dotted Notes
- Concept of Relative Minor key
- Key Signatures Up to 3 Sharps / Flats
- Characteristics/Names of Basic Intervals
- Looking at two bars of music:
 - name Key, pitch of first note,
 - after hearing first chord- sing first note.
- Understanding basic neumatic notation

AURAL THEORY

- Match pitch of note played on piano
- Sing ascending and descending octave scales
- Understanding of pitch variations
- Melodic and Rhythmic Memory
- Clap in time to a familiar song
- Minor Scales: Natural, Harmonic, and Melodic
- Singing basic intervals
- Identify rhythmic pulse
- Sight-reading rhythmic and melodic exercises
 - at varying levels of difficulty
- Singing octave: ascending & descending
- Sight-reading chant in neumatic notation
- Sight-reading hymn while accompanied on piano