



St. Maria Goretti Catholic Church

YOUTH CHORISTER TRAINING PROGRAM CURRICULUM

	Module A: Using the Voice Well	Module B: Musical Skills & Understanding	Module C: Repertoire	Module D: Belonging to the Choir
White Level	<ul style="list-style-type: none"> • Understanding the need for regular practice • Following the conductor • Breath Management / Singing with Even Tone • Singing octave: ascending & descending • Diction • Group Vocal Technique • Sing with clear diction, projection, even tone, and continuity between the notes of a phrase 	<ul style="list-style-type: none"> • Identification of their part in a score • Identification of bar lines • Understanding common music symbols • Match pitch of notes played on piano • Sing ascending and descending a major and minor scale on solfege • Identification of which two notes is higher or lower in pitch • Sing back a simple one-bar melody with a five-note range • Clap in time to a familiar song • Pitch Names • Basic note/rest values • Concept of scales & pattern of diatonic scale • Accidentals • Key signatures C, F, & G Major • Concept of measures & simple time signatures • Basic dynamic markings • Melodic and Rhythmic Memory • Meter Identification • Sight-read simple rhythm • Sight-read a simple melody 	<ul style="list-style-type: none"> • Identification of composer • Basic Text Analysis • Make simple observations about the mood of the piece • Make simple observations about the meaning of the text 	<ul style="list-style-type: none"> • Attend rehearsals regularly and punctually • Make a positive contribution to the choir • Meet all disciplinary targets assigned by choir trainer. • Being Focused and cooperative during rehearsals and concerts • Understand that Choir is a team

<p>Light Blue Level</p>	<ul style="list-style-type: none"> • All White Level • Control Dynamics • Appropriateness of where to breath in music • Singing with Resonance • Clear diction and vowels • Sing short song, a cappella while maintaining good intonation 	<ul style="list-style-type: none"> • All White Level • Sixteenth Notes & Dotted Notes • Minor Scales: Natural, Harmonic, and Melodic • Concept of Relative Minor key • Key Signatures Up to 3 Sharps / Flats • Characteristics/Names of Basic Intervals: Unison, octave, major/minor 3rds, perfect 4ths and 5ths. • Performance Directions • Identification of Triad as Major or Minor • Looking at two bars of music: Name Key, pitch of first note, after hearing first chord- sing first note. • Identify rhythmic pulse • Sight-read rhythm • Sight-read a melody with dotted values and leaps of 3rds, 4ths, 5ths. 	<ul style="list-style-type: none"> • All White Level • Explain mean of text • Undertake simple musical analysis • Find biographical information on composer • Describe context of piece 	<ul style="list-style-type: none"> • All White Level • Assist less experience singers in choir. • Meet all disciplinary targets assigned by the choir trainer.
<p>Dark Blue</p>	<ul style="list-style-type: none"> • All Light Blue Level • Mechanics of Breathing including stagger breathing practice & concept • Advanced mechanics of sound production • Accessing different vocal registers • Vowel Modification • Further develop range and resonance • Sing accurately and musical a short prepared solo 	<ul style="list-style-type: none"> • All Light Blue Level • Identify pitch names of treble and bass clefs and ledger lines • Time values of notes/rests • Key signatures up to five sharps/flats, major and minor • Compound meter • Characteristics/Names of major/minor/perfect intervals up to one octave & sing them. • Basic analysis of music composition. • Sight-sing a simple song demonstrating dynamics, phrasing, expression, pitch and rhythmic accuracy. 	<ul style="list-style-type: none"> • All Light Blue Level • Identify author and dates of text • Source of Text • Discuss relationship between music/text/mood using musical analysis • Identify why the piece was composed. 	<ul style="list-style-type: none"> • All Light Blue Level • Lead others by example with attendance, singing, behavior. • Understand difference between solo and choral singing • Meet all disciplinary targets assigned by the choir trainer. • Understand appropriate forms of communication, table manners, and appropriate manners • Respect for all student leaders • Successfully accomplish all job tasks assigned by head choristers.